

THEATRE!

St. John Dramatic Lyceum

SOUTH SIDE KING SQUARE.

MANAGER & PROPRIETOR, -- J. W. LANERGAN.

Assistant Manager, J. H. Browne. | Leader of the Orchestra, W. Mullaly.
Business Agent, - - - - - H. B. Hapgood

SECOND WEEK OF THE SEASON!

First time this Season of the celebrated Domestic Dram, in five acts, called

FANCHON!

THE CRICKET!

Mrs. Lanergan as . . Fanchon.

The character in which she was so eminently successful in England.

[From the Liverpool Daily Post]

"In every situation of the piece Mrs. Lanergan was thoroughly characteristic and effective, and her sudden transition passage from sorrow to mirth, or to cynical sarcasm, were equalled in effect by the impressiveness of her delivery of the many good lines of sound sentiment with which the text abounds. She was recalled after almost every act; and her extraordinary power of natural weeping and laughter brought her, by their contagiousness, many a less demonstrative but equally valuable testimony to her dramatic skill."

[From the Liverpool Daily Courier.]

"A graceful presence, expressive features, and effective voice, combined to make her a formidable rival to most successful English actresses, whose line is that popularly understood as melo-drama. In the various stages of the Cricket's existence, as girl and woman, Mrs. Lanergan exhibited a versatility and dramatic power which fairly earned the unmitigated ovation she received in the course of the piece."

 **Secure your seats during the day.**

MONDAY EVENING, JUNE 10, 1867.

The fascinating Drama called

FANCHON!

THE CRICKET!

FATHER BARBEAUD, a rich farmer,.....	MR. J. B. FULLER.
LANDRY, { Twin Brothers. }	" J. W. LANERGAN.
DIDIER, { }	" FRANK HARDENBERG.
ETIENNE, (his first appearance,).....	" E. J. MACK.
PIERRE,	" E. SEAYER.
COLLIN,	" T. H. BURNS.
FATHER CAILLARD,	" CRUTHERS.
MARTINEAU,	" J. H. BROWNE.
FANCHON,	MRS. J. W. LANERGAN.
OLD FADET,	MRS. D. R. ALLEN.
MOTHER BARBEAUD, ..	SUSAN FLOOD.
MADELON,	RACHEL FOAH.
MANOU,	Mrs. J. H. BROWNE.
MARLEITE,	MISS CLEUR.
SUSKETTE,	MISS ROBERTS.
ANNETTE,	MISS JOHNSON.
MARRIETTE,	MISS HARDY.

ACT 1st.—The Shadow.

ACT 2nd.—The Festival at St. Andoche.

ACT 3rd.—The Will-o'-the-Wisp.

ACT 4th.—The Witch of Cosme.

ACT 5th.—One Year Later.

Prices of Admission.

DRESS CIRCLE ORCHESTRA STALLS, 50 cts. | PARQUETTE, .. 25 cts.
Reserved Seats in the Dress Circle and Stall 25 cents Extra.

Which can be secured at the Office of the Lyceum during the day of each performance, from 11½ A.M. to 1½ P.M.

"RESERVED SEATS—Reserved until the beginning of the Second Act only.

Tickets for sale during the day at Chubb & Co.'s Stationery Store, Prince Wm. Street, and at the Hotels.

—The two Back Seats of the Dress Circle are set apart for the exclusive use of Colored People.—

Doors open at 7½; Curtain to rise at 8.

 **LADIES UNACCOMPANIED BY GENTLEMEN NOT ADMITTED.**

 **GOOD ORDER IS EXPECTED AND WILL BE RIGIDLY ENFORCED.**

G. W. Day, Printer, 4 Market Street, St. John.